

Selected solo exhibitions

2020

how many times, installation-performance with Paul Matteson, School for Contemporary Dance and Thought, Northampton, MA, Barre Center for Buddhist Studies, Barre, MA

2017

Night Mind, Boston Sculptors Gallery, Boston, MA

2015

Blindsight (video Sarah Bliss), Boston Sculptors Gallery, Boston, MA

2014

Moving Water (video Tereza Stehlikova), October Gallery, London, UK

2013

Water Over Fire, Boston Sculptors Gallery, Boston, MA

Generation, (video Tereza Stehlikova), GV Art Gallery, London, UK

Poetics of Skin 2 (video Sarah Bliss), Esalen Institute, Big Sur, CA

2012

Every Mother (video Tereza Stehlikova) Kingsgate Gallery, London, UK

2010

Natural Light, Boston Sculptors Gallery, Boston, MA

2008

Body Sight, Boston Sculptors Gallery, Boston, MA

2006

Max Planck Institute for Biological Cybernetics, Tuebingen, Germany

Second Skin, Brattleboro Museum and Art Center, Brattleboro, VT

2005

Form is Emptiness, Oresman Gallery, Smith College, Northampton, MA

1999

Rosalyn Driscoll, Westenberg Gallery, Marfa, TX

Recent Sculptures, Thorne's Gallery, Northampton, MA

The Sense of Touch, University of Arizona Art Museum, Tucson, AZ

1995

The Art of Touch, Middlebury College Art Museum, Middlebury, VT

The Sense of Touch, Brattleboro Museum and Art Center, Brattleboro, VT

1994

The Art of Touch, DeCordova Museum, Lincoln, MA

1993

The Art of Touch, Museum of Fine Arts, Springfield, MA

1992

Rosalyn Driscoll, Rancho Linda Vista Gallery, Oracle, AZ

1989

Collages, Image Gallery, Stockbridge, MA

Selected Group Exhibitions

2021

The State of Contemporary Drawing, Hilliard Gallery, Kansas City, MO

Working Through, Working Forward, Widener Gallery, Trinity College, Hartford, CT
London Biennale, London, UK
Lumiere, Art Fluent, <https://www.art-fluent.com/lumiere>
Drawing Discourse, University of North Carolina Asheville,
NC: <https://aah.unca.edu/exhibitions/drawing-discourse/12th-annual>
<https://aah.unca.edu/exhibitions/drawing-discourse/12th-annual>
Drawn to Paper, Atlantic Gallery, New York, NY
Think About Water, <https://publish.exhibbit.com/gallery/167115878923584736/long-gallery-49047/>
Of the Earth, Art Fluent, <https://www.art-fluent.com/of-the-earth>
2020
Site Visit: <https://www.artland.com/exhibitions/site-visit-85f7c8>
A Kind of Magic, Memoire de l'Avenir, Paris, France
2019
The Book as Art v7.0, Decatur Arts Alliance, Decatur, GA
Please Touch the Art, Mosesian Center for the Arts, Watertown, MA
2018
Natural Forces: Three Sculptors Respond, Saint Gaudens National Park, Cornish, NH
Breath and Matter, Boston Sculptors Gallery, Boston, MA
2017
New Power from the United States, Shanghai Tower, Shanghai, China
Reunion, Smith College Alumnae House, Northampton, MA
2016
Invitational American Artists, 188Art, Qingdao, Shandong, China
West on the Left, East on the Right, Jiuchuan City Museum, Gansu, China
Hands On, Concordia University, Montreal, Canada
Gravity, Brookline Art Center, Brookline, MA
Sensory: Please Touch the Art, University of Nebraska Omaha Art Gallery
2015
West on the Left, East on the Right, 188Art, Shanghai, China
Boston Sculptors at Chesterwood, Chesterwood, Stockbridge, MA
34: Isles Arts Initiative, Boston Sculptors Gallery, Boston, MA
Pioneer Women, MAP, Easthampton, MA
Boston Sculptors, Concord Art Association, Concord, MA
Forever and After, South Shore Art Center, Cohasset, MA
2014
Captive Lights, Galerie Capazza, Nancy, France
Naturalisme Integral, Galerie Capazza, Nancy, France
Ovid's Girls, Kunstverein Tiergarten, Berlin, Germany
Ovid's Girls: Small Works, Gallery Wichtendahl, Berlin, Germany
Boston Sculptors Gallery, Boston, MA
Gallery Kayafas, Boston, MA
MEWO Kunsthalle, Memmingen, Germany,
Visions/Visiones, Museo Convento de Santo Domingo Qorikancha,
Cuzco, Peru
Transcripts/Transcripciones, Instituto Cultural Peruano Norteamericano,

Cuzco, Peru

2013

Convergence, Christian Science Plaza, Boston, MA
Past Tense, Future Imperfect, ArtShare LA, Los Angeles, CA
REACH, Wistariahurst Museum, Holyoke, MA
Abstractions: New Modernism, Ann Street Gallery, Newburgh, NY

2012

Amherst Biennial, Amherst MA
Height, Width, Depth, Time, Boston Sculptors Gallery, Boston, MA
Hidden in Plain View, Paper City Studios, Holyoke, MA
Boston Sculptors Celebrates its 20th Anniversary, University Gallery,
UMass Lowell

2011

Sensory Worlds, Inspace, University of Edinburgh, UK
Just Under the Surface, Crypt Gallery, London, UK
Art Beyond Sight, Noyes Museum of Art, Oceanville, NJ
Sensory Crossovers: Synesthesia in American Art, Burchfield Penney Art
Center, Buffalo, NY
Strand, Boston Sculptors Gallery, Boston, MA
Pioneer Women, Jasper Rand Museum, Westfield, MA

2010

Sensory Crossovers: Synesthesia in American Art, Albuquerque Museum
Artists of Silvermine, Unison Art Center, New Paltz, NY
Reshaping Reality, Brattleboro Museum and Art Center, Brattleboro, VT
On/Of/About Paper, Boston Sculptors Gallery, Boston, MA
Pioneer Women, Paper City Gallery, Holyoke, MA

2009

Safe to Touch, Hub National Center for Craft and Design, Sleaford, UK
Art Beyond Sight, New Hampshire Art Association, Portsmouth, NH
Pioneer Women, Tabla Rasa Gallery, New York, NY

2008

Sculpture and Touch, Courtauld Institute of Art, London, UK
Touch: An Art Experience for the Senses, DaVinci Gallery, Philadelphia PA
Little Women, Williston Northampton School, Easthampton, MA

2007

Enaction in Arts, Enactive 2007, Grenoble, France,
Biennial 2007, New Hampshire Institute of Arts, Manchester, NH
World Haptics, Tsukuba, Japan

2006

Art and the Senses, Science Oxford, Oxford, UK
Eurohaptics, Paris, France
Give Us a Hand, Studio Place Arts Gallery, Barre, VT
Millennial Forest, Locco Ritoro Gallery, Boston, MA

2000-2003

Emotion Pictures, American Academy of Orthopedic Surgeons' traveling exhibition, Herbst
International Exhibition Hall, San Francisco; Millennium Arts Center, Washington DC; United

Nations Headquarters, New York; National Museum of Health and Medicine, Washington, DC;
Thomas Hospital, Fairhope, AL; Brunnier Art Museum, Iowa State University, Ames, IA;
Minnesota Government Center, Minneapolis; Chicago Cultural Center, Chicago IL;
Pennsylvania State University, University Park, PA

2001

Scene/Unseen, Eastern New Mexico University, Portales, NM

Memory of the Hand, Minneapolis Institute of Arts, Minneapolis, MN

1998

NEFA Sculpture Fellows, Boston Sculptors at Chapel Gallery, Newton, MA,

1996

Vis/Ability, University of Michigan School of Art, Ann Arbor, MI

1995

The Artist Book, Canal Gallery, Holyoke, MA

1994

Artists Congress II, Contemporary Artists Center, North Adams, MA

1992

Aspects of Paper, Zone Art Center, Springfield, MA

1991

Paper: the Essential Material, Harpercollins Gallery, New York, NY

Bodystories, Middlebury College Art Museum, Middlebury, VT

1988

Paperworks, Art Complex at Duxbury, Duxbury, MA

1987

Paper, Ben Shahn Galleries, William Patterson College, NJ

Grants and fellowships

2013 Fellowship in Sculpture/Installation/New Genres with Sarah Bliss, Massachusetts
Cultural Council

1998 Arts Lottery Grant, Northampton Arts Council

1997 Regional Fellowship in Sculpture, New England Foundation for the Arts

1996 Professional Development Grant, Massachusetts Cultural Council

1995 Artists' Projects: New Forms, New England Foundation for the Arts

Residencies

2023 Djerassi, CA

2019 L' AiR Arts, Paris, France

2011 Dartington Space, Dartington Hall Trust, Totnes, Devon, UK

2001 Helene Wurlitzer Foundation of New Mexico, Taos, NM

Reviews, essays and articles

2015 *Sculpture* review of *Blindsight* by Marty Carlock, November

2015 Boston Globe review of *Blindsight* by Cate McQuaid, June 30

http://issuu.com/gvart/docs/gv_art_-_generation_catalogue/1?e=2372036/4871189

<http://www.wildculture.com/article/generation/1285>

<http://www.trebuchet-magazine.com/generation-gv-art/>

<http://www.fadwebsite.com/2013/10/01/review-generation-gvart-a-collaborative-workby->

[rosalyn-driscoll-and-tereza-stehlikova/](#)

2011 Sculpture review of *Natural Light* by Marty Carlock, October, Vol. 30, no. 8

2009 Art New England review “Rosalyn Driscoll: *Body Sight*” by Raymond Liddell, Feb/March

2008 *Sculpture and Touch*, Francesca Bacci and Peter Dent, exhibition catalogue, (Courtauld Institute of Art, London, UK, 2008)

Human Hand Function by Susan Lederman, Lynette Jones (Oxford University Press, 2006)

2005 Brattleboro Reformer “Skin Deep” by Christine Holderness December

Body and Earth by Andrea Olsen (University of New England Press, 2002)

Emotion Pictures (American Academy of Orthopaedic Surgeons, 2001)

Scene/Unseen (Eastern New Mexico University, 2001)

1999 Arizona Daily Star “Please touch” by Pamela Portwood February

1998 Sculpture “Rosalyn Driscoll: Touching Required” by Marty Carlock, December

1995 Contact Quarterly “Touching Art”

1995 Boston Globe “Winning Display of NEFA Artists” by Christine Temin

1995 Brattleboro Reformer “Art of touch is enriching” September

1995 The Middlebury Campus “Unusual Exhibit” September

1995 Boston Phoenix “The art of touch” by Cate McQuaid, January

1994 Boston Globe “Perspectives” by Christine Temin, December

1993 Valley Optimist “More than a feeling” by Gretchen Hitchner, July

1993 Hampshire Gazette “A new way of seeing art” August

1993 Springfield Sunday Republican “Sculpture as Metaphor” July

1993 Artists Trust Quarterly “Eyes and Hands” Fall

1993 Valley Forum “Art to touch: a world under hands” October

Authored Publications

Sensory Imagination, Tangible Territory Journal, Autumn, 2020

The Sensing Body in the Visual Arts: Making and Experiencing Sculpture (London: Bloomsbury, 2020)

Big, Red & Shiny, “By the Light of the Body,” July, 2013, Issue 10;

<http://www.bigredandshiny.com/cgibin/>

[BRS.cgi?section=article&issue=145&article=2013-04-09-](http://BRS.cgi?section=article&issue=145&article=2013-04-09-173510567871286779&printView=true)

[173510567871286779&printView=true](http://BRS.cgi?section=article&issue=145&article=2013-04-09-173510567871286779&printView=true)

Sculpture and Touch, Peter Dent, ed, “Playing with Fire” (London: Ashgate Press, 2013)

The Hand: An Organ of the Mind, Z. Radman, ed. “Rehabilitating the Hand” (MIT Press, 2012)

Art and the Senses, Francesca Bacci and David Melcher, ed., “Aesthetic Touch” (Oxford University Press, 2011)

Artesian, “Aesthetic Touch” Autumn/Winter 2008

Proceedings of Enactive/Enaction in Arts Conference 2007, (Grenoble, France, 2007)

Proceedings of the EuroHaptics International Conference (Paris, 2006)

Nouvelles de Danse Vu du Corps, “Choreographie pour les mains” 48/49, Winter 2001

Lectures and Presentations

2021

Uncommon Senses III, Concordia University, Montreal, Canada
2019
Practicing Presence Festival, Northampton, MA
2016
Somatics in Art, International Visual Literacy Assoc., Concordia U, Montreal
Aesthetic Touch, University of Nebraska Omaha Art Gallery
Tactile Artwork Symposium, National Federation of the Blind, Baltimore, MD
Worlds of Water, Transcultural Exchange, Boston, MA
Dharma Practice, Art Practice, Barre Center for Buddhist Studies, Barre, MA
2013
Creative Practice as Ritual Process, GV Art Gallery, London
Wilds of the Earth and Body, Esalen Institute, Big Sur, CA
2012
Mind/Brain Institute, John Hopkins University
2011
Moore Lab, Neuroscience Dept, Brown University
Light in Winter: Science and Art, Ithaca, NY
Light and Shadow Salon, Horse Hospital, London,
2010
Eurohaptics (keynote), Amsterdam, Netherlands
Art on the Brain, Mt Holyoke College, So. Hadley, MA
2009
Royal College of Art, London, UK
The Hand: An Organ of the Mind, InterUniversity, Dubrovnik, Croatia,
Art Beyond Sight, Metropolitan Museum of Art, New York, NY
Center for Non-Invasive Brain Research, Beth Israel Deaconess Hospital, Boston
Symposium on Sculpture and Touch, Courtauld Institute of Art, London, UK
2008-11
Consciousness and First Person Methodologies, Ratna Ling, CA
2007
WorldHaptics, Tsukuba, Japan
Enaction in Arts (keynote), Grenoble, France
Art Beyond Sight, Metropolitan Museum of Art, New York, NY
Center for Non-Invasive Brain Research, Beth Israel Deaconess Hospital, Boston
2006
Art and the Senses, Science Oxford, Oxford, UK
Max Planck Institute for Biological Cybernetics, Tuebingen, Germany
Eurohaptics, Paris, France
2005
International Haptics, Tsukuba, Japan
Brattleboro Museum and Art Center, Brattleboro, VT
2004
McGovern Institute, Dept of Brain and Cognitive Science, MIT, Cambridge, MA
2002
Digital Dialogues: Technology and the Hand, MIT Media Lab/Haystack, ME
Boston Architecture Center, Boston, MA

Connecticut Board of Education and Services for the Blind, Hartford, CT
Inclusive Practices in the Arts, Studio Place Arts, Barre, VT
2000
Uncommon Senses: The Senses in Art and Culture, Concordia University,
Montreal, Canada
Clearing the Path: Art and Accessibility in New England, Boston, MA
1999 Minneapolis Institute for the Arts, Minneapolis, MN
1999 University of Arizona Museum of Art, Tucson, AZ
1998 Congress of International Association of Empirical Aesthetics, Rome, Italy
1995 This/Ability: Conference on Disability and the Arts, University of Michigan
1995 New England Museum Association, Middlebury, VT
1995 Boston Sculptors' Gallery, Newton MA
1994 Museum of Fine Arts, Boston
1994 DeCordova Museum, Lincoln, MA
1994 Museum of Fine Arts, Springfield, MA

Education

1969-71 Silvermine College of Art
1967 BA Smith College

Curatorial and Teaching

2016-21 Dharma and Art, Barre Center for Buddhist Studies, program developer, teacher
1985-90 Brattleboro Museum and Art Center, acting director, curator, board member
1971-77 Prescott College, adjunct faculty in art
1967-69 Yale University Art Gallery, curatorial assistant in the Asian Art department