

ROSALYN DRISCOLL RESUME

Selected Solo Exhibitions

- 2019 *Water Serpent*, Museum of Northern Arizona, Flagstaff, AZ
2017 *Night Mind*, Boston Sculptors Gallery, Boston, MA
2015 *Blindsight* (with Sarah Bliss) Boston Sculptors Gallery, Boston, MA
2014 *Moving Water*, (with Tereza Stehlikova), October Gallery, London, UK
2013 *Water Over Fire*, Boston Sculptors Gallery, Boston, MA
Generation, (with Tereza Stehlikova), GV Art Gallery, London, UK
Poetics of Skin 2, (with Sarah Bliss), Esalen Institute, Big Sur, CA
2012 *Every Mother* (with Tereza Stehlikova) Kingsgate Gallery, London, UK
2010 *Natural Light*, Boston Sculptors Gallery, Boston, MA
2008 *Body Sight*, Boston Sculptors Gallery, Boston, MA
2006 Max Planck Institute for Biological Cybernetics, Tuebingen, Germany
Second Skin, Brattleboro Museum and Art Center, Brattleboro, VT
2005 *Form is Emptiness*, Oresman Gallery, Smith College, Northampton, MA
1999 *Sculptures of Rosalyn Driscoll*, Westenberg Gallery, Marfa, TX
Recent Sculptures, Thorne's Gallery, Northampton, MA
The Sense of Touch, University of Arizona Art Museum, Tucson, AZ
1995 *The Art of Touch*, Middlebury College Art Museum, Middlebury, VT
The Sense of Touch, Brattleboro Museum and Art Center, Brattleboro, VT
1994 *The Art of Touch*, DeCordova Museum, Lincoln, MA
1993 *The Art of Touch*, Museum of Fine Arts, Springfield, MA
1992 *Rosalyn Driscoll*, Rancho Linda Vista Gallery, Oracle, AZ
1989 *Collages*, Image Gallery, Stockbridge, MA

Selected Group Exhibitions

- 2018 *Rising Waters*, Somerset House, London, UK
Three Sculptors, St. Gaudens Park, Cornish, NH
Breath and Matter, Boston Sculptors Gallery, Boston MA
2017 *West on the Left, East on the Right*, Shanghai Tower, Shanghai, China
2016 *Hands On*, Concordia University, Montreal, Canada
Six Americans, 188 Art, Qingdao, China
West on the Left, East on the Right, Jiuchuan City Museum, China
Sensory, University of Nebraska Omaha, NE
Gravity, Brookline Art Center, Brookline, MA
2015 *West on the Left, East on the Right*, 188 Art, Shanghai, China
Boston Sculptors at Chesterwood, Chesterwood, Stockbridge, MA
34: Isles Arts Initiative, Boston Sculptors Gallery, Boston, MA
Pioneer Women, MAP, Easthampton, MA
Boston Sculptors, Concord Art Association, Concord, MA
Forever and After, South Shore Art Center, Cohasset, MA
2014 *Captive Lights*, Galerie Capazza, Nancay, Franc,
Naturalisme Integral, Galerie Capazza, Nancay, France
Ovid's Girls, Kunstverein Tiergarten, Berlin, Germany

- MEWO Kunsthalle, Memmingen, Germany
 Boston Sculptors Gallery, Boston, MA
Ovid's Girls: Small Works, Gallery Wichtendahl, Berlin, Germany
 Gallery Kayafas, Boston, MA
Visions/Visiones, Museo Convento de Santo Domingo Qorikancha, Cuzco, Peru
Transcripts/Transcripciones, Galeria Instituto Cultural Peruano Norteamericano del Cusco, Peru
- 2013 *Generation*, GV Art Gallery, London, UK
Convergence, Christian Science Plaza, Boston, MA
Past Tense, Future Imperfect, ArtShare LA, Los Angeles, CA
REACH, Wistariahurst Museum, Holyoke, MA
Abstractions: New Modernism, Ann Street Gallery, Newburgh, NY
- 2012 *Every Mother and Every Daughter*, Kingsgate Gallery, London, UK
Amherst Biennial, Amherst MA
Height, Width, Depth, Time, Boston Sculptors Gallery, Boston, MA
Hidden in Plain View, Paper City Studios, Holyoke, MA
Boston Sculptors Celebrates its 20th Anniversary, University Gallery, University of Massachusetts Lowell, Lowell, MA
- 2011 *Sensory Worlds*, Inspace, University of Edinburgh, UK
Just Under the Surface, Crypt Gallery, London, UK, (with Tereza Stehlikova, Anais Tondeur)
Art Beyond Sight, Noyes Museum of Art, Oceanville, NJ
Sensory Crossovers: Synesthesia in American Art, Burchfield Penney Art Center, Buffalo, NY
Strand, Boston Sculptors Gallery, Boston, MA
Pioneer Women, Jasper Rand Museum, Westfield, MA
- 2010 *Sensory Crossovers: Synesthesia in American Art*, Albuquerque Museum, NM
Artists of Silvermine, Unison Art Center, New Paltz, NY
Reshaping Reality, Brattleboro Museum and Art Center, Brattleboro, VT
On/Of/About Paper, Boston Sculptors Gallery, Boston, MA
- 2009 *Safe to Touch*, Hub National Center for Craft and Design, Sleaford, UK
Art Beyond Sight, New Hampshire Art Association, Portsmouth, NH
Pioneer Women, Tabla Rasa Gallery, New York, NY
- 2008 *Sculpture and Touch*, Courtauld Institute of Art, London, UK
Touch: An Art Experience for the Senses, DaVinci Gallery, Philadelphia PA
- 2007 *Enaction in Arts*, Enactive 2007, Grenoble, France
Biennial 2007, New Hampshire Institute of Arts, Manchester, NH
World Haptics, Tsukuba, Japan
- 2006 *Art and the Senses*, Science Oxford, Oxford, UK
Eurohaptics, Paris, France
Give Us a Hand, Studio Place Arts Gallery, Barre, VT
Millenial Forest, Locco Ritoro Gallery, Boston, MA
- 2003 *Emotion Pictures*, American Academy of Orthopedic Surgeons' traveling exhibition, Herbst International Exhibition Hall, San Francisco; Millenium Arts Center, Washington DC; United Nations Headquarters, New York; National Museum of Health and Medicine, Washington, DC; Thomas Hospital, Fairhope,

- AL; Brunner Art Museum, Iowa State University, Ames, IA; Minnesota Government Center, Minneapolis; Chicago Cultural Center, Chicago IL; Pennsylvania State University, University Park, PA, 2000-2003
- 2001 *Memory of the Hand*, Minneapolis Institute of Arts, Minneapolis, MN
Scene/Unseen, Eastern New Mexico University, Portales, NM
- 1998 *NEFA Sculpture Fellows*, Boston Sculptors at Chapel Gallery, Newton, MA
- 1996 *Vis/Ability*, University of Michigan School of Art, Ann Arbor, MI
- 1995 *The Artist Book*, Canal Gallery, Holyoke, MA
- 1994 *Artists Congress II*, Contemporary Artists Center, North Adams, MA
- 1992 *Aspects of Paper*, Zone Art Center, Springfield, MA
- 1991 *Paper: the Essential Material*, Harpercollins Gallery, New York, NY
Bodystories, Middlebury College Art Museum, Middlebury, VT
- 1988 *Paperworks*, Art Complex at Duxbury, Duxbury, MA
- 1987 *Paper*, Ben Shahn Galleries, William Patterson College, NJ

Grants and Fellowships

- 2013 Fellowship in Sculpture/Installation/New Genres with Sarah Bliss, Massachusetts Cultural Council
- 2011 Artist's residency Dartington Space, Dartington Hall Trust, Totnes, Devon, UK
- 2001 Fellowship, Helene Wurlitzer Foundation of New Mexico, Taos, NM
- 1998 Arts Lottery Grant, Northampton Arts Council
- 1997 Regional Fellowship in Sculpture, New England Foundation for the Arts
- 1996 Professional Development Grant, Massachusetts Cultural Council
- 1995 Artists' Projects: New Forms, New England Foundation for the Arts

Reviews, essays and articles

- 2015 *Sculpture* review of Blindsight by Marty Carlock, November
- 2015 *Boston Globe* review of Blindsight by Cate McQuaid, June 30
http://issuu.com/gvart/docs/gv_art_-_generation_catalogue/1?e=2372036/4871189
<http://www.wildculture.com/article/generation/1285>
<http://www.trebuchet-magazine.com/generation-gv-art/>
<http://www.fadwebsite.com/2013/10/01/review-generation-gvart-a-collaborative-work-by-rosalyn-driscoll-and-tereza-stehlikova/>
- 2011 *Sculpture* review of Natural Light by Marty Carlock, October, Vol. 30, no. 8
- 2009 *Art New England* review "Rosalyn Driscoll: Body Sight" by Raymond Liddell, Feb/March
- 2008 *Sculpture and Touch*, Francesca Bacci and Peter Dent, exhibition catalogue, (Courtauld Institute of Art, London, UK)
Human Hand Function by Susan Lederman, Lynette Jones (Oxford University Press, 2006)
- 2005 Brattleboro Reformer "Skin Deep" by Christine Holderness December
Body and Earth by Andrea Olsen (University of New England Press, 2002)
Emotion Pictures (American Academy of Orthopaedic Surgeons, 2001)
Scene/Unseen (Eastern New Mexico University, 2001)
- 1999 *Arizona Daily Star* "Please touch" by Pamela Portwood February
- 1998 *Sculpture* "Rosalyn Driscoll: Touching Required" by Marty Carlock, December

1995 *Contact Quarterly* "Touching Art"
1995 *Boston Globe* "Winning Display of NEFA Artists" by Christine Temin
1995 *Brattleboro Reformer* "Art of touch is enriching" September
1995 *The Middlebury Campus* "Unusual Exhibit" September
1995 *Boston Phoenix* "The art of touch" by Cate McQuaid, January
1994 *Boston Globe* "Perspectives" by Christine Temin, December
1993 *Valley Optimist* "More than a feeling" by Gretchen Hitchner, July
1993 *Hampshire Gazette* "A new way of seeing art" August
1993 *Springfield Sunday Republican* "Sculpture as Metaphor" July
1993 *Artists Trust Quarterly* "Eyes and Hands" Fall
1993 *Valley Forum* "Art to touch: a world under hands" October

Authored Publications

Big, Red & Shiny, "By the Light of the Body," July, 2013, Issue 10;
<http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=article&issue=145&article=2013-04-09-173510567871286779&printView=true>
Sculpture and Touch, Peter Dent, ed, "Playing with Fire" (London: Ashgate Press, 2013)
The Hand: an Organ of the Mind, Z. Radman, ed. "Rehabilitating the Hand" (MIT Press, 2012)
Art and the Senses Francesca Bacci and David Melcher, ed., "Aesthetic Touch" (Oxford University Press, 2011)
Artesian "Aesthetic Touch" Autumn/Winter 2008
Proceedings of Enactive/Enaction in Arts Conference 2007, (Grenoble, France, 2007)
Proceedings of the EuroHaptics International Conference (Paris, 2006)
Nouvelles de Danse Vu du Corps, "Choreographie pour les mains" 48/49, Winter 2001

Lectures and Presentations

2016 Somatics in Art, International Visual Literacy Assoc., Concordia U, Montreal
Aesthetic Touch, University of Nebraska Omaha Art Gallery
Tactile Artwork Symposium, National Federation of the Blind, Baltimore, MD
Worlds of Water, Transcultural Exchange, Boston, MA
Dharma Practice, Art Practice, Barre Center for Buddhist Studies, Barre, MA
2013 Creative Practice as Ritual Process, GV Art Gallery, London
Wilds of the Earth and Body, Esalen Institute, Big Sur, CA
2012 Mind/Brain Institute, John Hopkins University
2011 Moore Lab, Neuroscience Dept, Brown University
Light in Winter: Science and Art, Ithaca, NY
Light and Shadow Salon, Horse Hospital, London,
2010 Eurohaptics (keynote), Amsterdam, Netherlands
Art on the Brain, Mt Holyoke College, So. Hadley, MA
2009 Royal College of Art, London, UK
The Hand: an Organ of the Mind, InterUniversity, Dubrovnik, Croatia,
Art Beyond Sight, Metropolitan Museum of Art, New York, NY
Center for Non-Invasive Brain Research, Beth Israel Deaconess Hospital, Boston
Symposium on Sculpture and Touch, Courtauld Institute of Art, London, UK

2008-11 Consciousness and First Person Methodologies, Ratna Ling, CA
2007 WorldHaptics, Tsukuba, Japan
Enaction in Arts (keynote), Grenoble, France
Art Beyond Sight, Metropolitan Museum of Art, New York, NY
Center for Non-Invasive Brain Research, Beth Israel Deaconess Hospital, Boston
2006 Art and the Senses, Science Oxford, Oxford, UK
Max Planck Institute for Biological Cybernetics, Tuebingen, Germany
Eurohaptics, Paris, France
2005 International Haptics, Tsukuba, Japan
Brattleboro Museum and Art Center, Brattleboro, VT
2004 McGovern Institute, Dept of Brain and Cognitive Science, MIT, Cambridge, MA
2002 Digital Dialogues: Technology and the Hand, MIT Media Lab/Haystack, ME
Boston Architecture Center, Boston, MA
Connecticut Board of Education and Services for the Blind, Hartford, CT
Inclusive Practices in the Arts, Studio Place Arts, Barre, VT
2000 Uncommon Senses: The Senses in Art and Culture, Concordia University,
Montreal, Canada
2000 Clearing the Path: Art and Accessibility in New England, Boston, MA
1999 Minneapolis Institute for the Arts, Minneapolis, MN
1999 University of Arizona Museum of Art, Tucson, AZ
1998 Congress of International Association of Empirical Aesthetics, Rome, Italy
1995 This/Ability: Conference on Disability and the Arts, University of Michigan
1995 New England Museum Association, Middlebury, VT
1995 Boston Sculptors' Gallery, Newton MA
1994 Museum of Fine Arts, Boston
1994 DeCordova Museum, Lincoln, MA
1994 Museum of Fine Arts, Springfield, MA

Education

1969-71 Silvermine College of Art
1967 BA Smith College

Curatorial and Teaching

1985-90 Brattleboro Museum and Art Center, acting director, curator, board member
1971-77 Prescott College, adjunct faculty in art
1967-69 Yale University Art Gallery, curatorial assistant in the Asian Art department

As an artist who practices Buddhism, I am participating in the development of a program at the Barre Center for Buddhist Studies in Barre, Massachusetts, that explores the relationship of art making and Buddhist practice. In 2016 we held a symposium, *Dharma Practice/Art Practice: Perception, Creativity and Transformation*, for thirty-six artists

and scholars from various disciplines and traditions to explore historical and textual contexts, creativity, and ethics. By the end of the symposium one of my sculptures shared the altar with a Cambodian statue of the Buddha.

Moving Water was a participatory event that offered people a bodily, sensory experience of the element of water. An environment of sound, light and music was designed to heighten appreciation of the qualities and preciousness of this essential element, as sculptural vessels containing water were handled and exchanged by participants in a collective act of attention and empathy.